

DOB: 22.01.1989
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19 St James Terrace,
Farnham,
Surrey
GU9 7JT

Jack Attridge CV

Profile:

A passionate sound designer with a professional working ethos. Shows commitment in learning the skills that concern the various aspects of sound in film and takes pride in working efficiently to strict deadlines and delivering with appropriate convention and effective creativity.

Key Skills:

- Sound editing software including Pro Tools and Nuendo.
- Good knowledge of Film sound theory.
- Experience with Film Industry standard practices and equipment for location recording and post production.

Qualifications:

Sep 2007 – Jun 2010: University for the Creative Arts, Farnham
BA (Hons) Film Production
- First (Predicted)

Sep 2005 – Jun 2007: South Downs College
BTEC National Diploma in Media (Moving Image)
- Distinction, Distinction, Merit.
BTEC National Award in Music (Performance)
- Distinction

Sep 2000 – Jun 2005: Horndean Technology College
- 9 GCSE's A – C.

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Achievements and Experience:

- Art4Noise, Soho: 3 week long work experience placement at sound post-production company. This included hands-on practical experience on feature film soundtracks in a professional environment.
- Official Selection, Sheffield International Film Festival: Recorded, designed and mixed sound for Love inc. The film also won an award for best screenplay, which involved all crew members in the development process.
- Highest awarded sound, Love inc. Film achieved highest grade for sound design of any 3rd year film within the semester of its submission at UCA Farnham.
- Dissertation examining re-appropriation of film sound practice for video games achieved 2:1 and has been submitted for online review to gamesound.org
- Final Major Project film at South Downs College headlined the college's film festival and now used to promote their media courses.

Filmography

APR 2009	Blackstock	Recordist/Designer/Mixer	6 Minutes
JAN 2010	Love inc.	Recordist/Designer/Mixer	14 Minutes
May 2010	The Replacement	Recordist/Designer/Mixer	7 Minutes
TBA 2010	Alpha 66	Recordist	88 Minutes
May 2010	Orange Out	Recordist/Designer/Mixer	6 Minutes
May 2010	The Last Cowboy	Foley artist	12 Minutes
JUN 2010	The Little	Foley artist/Designer/Mixer	2 ½ Minutes

Interests:

A general passion for the practice and profession of film sound. Pursues a love for this through research, books, practice or watching films when not actively working with film and sound design. Also enjoys song writing and video game sound design at other times.